

Registration

Registration must take place via the following google form:

<https://goo.gl/forms/BD2e8vVQDO2ZPcFc2>

Please either

- click on the link, *or*
- type it into your browser's address bar, *or*
- or find it on www.janscheerer.dk
(if it does not show up on the front page, find the course under "Calendar" -> "Upcoming events")

Problems? Contact me (details are at the bottom of the middle column)

Information:

Place: Bonlanden Abbey
<http://www.kloster-bonlanden.de>

Course starts: July 23rd 2017
For the conductors: 15.00 with group lesson
For everybody: 18.00 common supper
Following chamber choir rehearsal

Closing concert:
Saturday, July 29th Nikolaikirche Isny, 19:30

Departure:
Sunday, July 30th after breakfast

Costs (accommodation and full ecological board)
(in [parentheses] prices for age 27 years or younger)

in a four bed room	310 €	[250 €]
in a double room	340 €	[300 €]
in a single room	375 €	[330 €]

Course fee additionally for **conductors**
active **240 € (students 190 €)**
passive **50 €**

Thank you for your understanding that the final acceptance can first take place after the registration deadline. From the registrations, I will choose choristers and conductors so that we have a balanced choir and can have productive instruction sessions.

I will get back to every registration May 20th 2016 at the latest with a definitive answer regarding participation as active / passive / chorister.

Further questions?

email: musicus.jan@gmail.com
phone: (+49) 7473 – 919091
or (+45) 46 92 84 15

Registration deadline May 1st 2017

After deadline there might be open spaces – please contact me for details if interested.

Master class in choir conducting and choir singing from July 23rd to July 30th 2017

with Jan Scheerer



(Photo: Kim Matthäi)

For conductors:
Conducting lessons and choir singing

For choristers:
Singing in a chamber choir and in an ensemble combined with holidays

**in Bonlanden Abbey
(Allgäu / Germany)**

Jan Scheerer studied choir- and orchestra conducting in Karlsruhe and Copenhagen amongst others with prof. Dan-Olof Stenlund and prof. Giancarlo Andretta. Courses with well known teachers such as Eric Ericson, Frieder Bernius, Morten Schuldt-Jensen completed his artistic education. He was choir master at the Gothenburg Symphonic Orchestra for two productions (among others Mahler's 3rd symphony for Sir Simon Rattle). In 2012 and 2013, he conducted the autumn projects of the choir "Landesjugendchor Baden-Württemberg". Beside his own courses, he teaches/taught choir conducting at the music colleges of Hanover (Germany) and Copenhagen, and at courses of the Danish Amateur Music association and is artistic leader of the choir conductor seminar of the South Tyrol Choir association (Italy).

His work as choir conductor is marked by the aspiration to get further than "mere" technically perfect sound production. The intention of the music, the experience of the emotional world and the telling that stands behind the tones should be conveyed to the singers and the audience. This implies a profound insight into the singing voice, a deep and thorough knowledge of the composer's score and based on that comprehension a clear, conscious conducting gesture that enables the choristers to transform the gestural input in spontaneous and direct music making.

In his conducting lessons he conveys the same objectives, with a precise understanding for conducting gestures and their direct physical impact on the choristers and their voices. He helps his students to develop a clear, universally comprehensible conducting that intuitively communicates the intention of the music and functionally brings the singers to a proper use of their voices. Topics in the teaching are amongst others a profound comprehension of the score, an exact teaching of everything that a conductor needs to find out in the score and how he brings this knowledge to his choir through verbal and gestural instructions in a productive rehearsal flow.

Further information on the web: www.janscheerer.dk.

Schedule

In the morning

9.30 – 12.00 warm-up and practice choir **(all)**

Afternoon

14.30 – 15.00 optional ensemble singing

15.00 – 15.30 conducting technique **(conductors)**

15.45 – 18.00 group lessons **(conductors)**

Evening

19.30 – 20.00 optional ensemble singing

20.00 – 22.00 chamber choir rehearsals (no lessons) with Jan Scheerer **(all)**

Group lessons:

- conducting technique
- score analysis
- planning and discussion of the rehearsals
- rehearsal work – rehearsal flow
- rehearsal choir within the group

Choristers are always welcome as "guest singers" and listeners in the group lessons.

Passive conductors participate as well in the conducting technique lessons and receive conducting technique lessons there.

They **do not** get time conducting in front of the choir.

Choir experience and good control over the singing voice are required. The participants will receive music scores of the course repertoire. A thorough preparation is required as well as taking part within the rehearsal choir.

Ensemble singing (optional offer for everybody)

If desired, **solo ensembles** can be formed, singing chamber music like. Music for this will be suggested, but can also be chosen by the singers. Ensembles practice first for themselves and then sign up in a list for coached ensemble singing lessons with Jan Scheerer.

Some ensemble can contribute to the closing concert.

Repertoire (subject to change)

For the masterclass:

Benjamin Britten: Five Flower Songs op. 47

Henry Purcell: Motetten

Heinrich Schütz: from „Geistliche Chormusik 1648“

For the chamber choir:

Johann Sebastian Bach: Jesu meine Freude BWV 227

Teaching language:

Danish, English, German

Further information:

Wednesday is a free day – there are lots of possibilities for trips in the surroundings.

On Saturday, July 29th, the week will be concluded by a concert in which we will present our work. All active conductors of the conducting course and Jan Scheerer will conduct.

There is also the possibility for example to go on holiday with the family and stay near to Bonlanden and to come to the choir rehearsals only – Oberschwaben and Allgäu are perfect for this.

Information on the abbey and its biological kitchen:

<http://www.kloster-bonlanden.de>

The monastery is situated less than 20 km from Memmingen railway station.

The work with the conducting students is also interesting for choir singers – it can make you more aware of quite some things. It is exciting and fascinating to see, how the same choir with different conductors sounds differently and how small variations in conducting gesture lead to big differences and to an easier singing for the singers.

But most of all – it is lots of fun to combine summer holiday with great music.

Quotations of earlier participants can be found at: www.janscheerer.dk/downloads/quotations_of_participants.pdf