

Franz Liszt: Trauergondel Nr. 2  
 (Instrumentation und Bearbeitung: Jan Scheerer)

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. I.

1. Klar.

2. Klar.

Bkl. (B)

1. Fag.

2. Fag.

Kfag.

1. 3. Cor.(F)

2. 4. Cor.(F)

Trp. (B)

1. 2. Pos.

3./Tuba

Timp.

Gong

Glck.

Gr. Tr.

Kl. Tr.

Bck.

I

II

Va.

Vc.

Cb.

*mp* *pp* *mf* *pp* *p* *pp* *pp* *p*

*gestopft* *gestopft* *hängend* *col legno trattato* *col legno trattato* *pp* *pp* *pp* *p*

*weiche Schlegel* *non cresc.*

*NB. Violinschlüssel immer loco zu lesen!*

Diesen Rhythmus immer mit recht harten Filzschlegeln in der Mitte schlagen



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**B**

The musical score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in C (C. I.), Clarinets (1 and 2), Bassoon (Bkl. (B)), Bassoon (Fag.), and Contrabassoon (Kfag.). The second system includes Cor (1, 3, 4), Trumpet (Trp. (B)), Positively (Pos.), and Tuba (3./Tuba). The third system includes Timpani (Timp.), Gong, Glockenspiel (Glck.), Grand Trumpet (Gr. Tr.), Clarinet in C (Kl. Tr.), Bassoon (Bck.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-24 are marked with a box containing the number 17. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *pp*, *mp*, and *pp*. Performance instructions include "espressivo e legato" for the Clarinet in C, "offen" for the Cor, and "tutti pizz." for the strings. The string section includes a "2 soli" marking for the Violin I part in measure 24.

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C

Picc. *p*

1. Fl. *p*

2. Fl. *p*

1. Ob. *mp*

2. Ob.

C. I.

1. Klar. *pp*

2. Klar.

Bkl. (B) *mp*

1. Fag. *mp*

2. Fag.

Kfag. *mf*

1. 3. Cor.(F) *p*

2. 4. Cor.(F)

Trp. (B) *pp* senza sord.

1. 2. Pos. *pp*

3./Tuba

Timp. *pp < mp*

Gong

Glck. *mf* 1. v. V.

Gr. Tr.

Kl. Tr.

Bck. *mf*

I. *pizz. arco tutti pp*

II. *tutti pizz. arco pp*

Va. *pizz. arco pp*

Vc. *pizz. arco mf p*

Cb. *pizz. arco mf p*



39

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. I.

1. Klar.

2. Klar.

Bkl. (B)

1. Fag.

2. Fag.

Kfag.

1. 3. Cor.(F)

2. 4. Cor.(F)

Trp. (B)

1. 2. Pos.

3./Tuba

Timp.

Gong

Glck.

Gr. Tr.

Kl. Tr.

Bck.

I

II

Va.

Vc.

Cb.

*p*

*mf*

*mp*

*pp*

*c.s.*

decresc. poco a poco perdendosi

Baßklarinette nehmen



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Picc. *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

C. I.

1. Klar. *mf*

2. Klar. *mf* Baßkl.

Bkl. (B)

1. Fag. *mf*

2. Fag.

Kfag.

1. 3. Cor.(F) *mf*

2. 4. Cor.(F)

Trp. (B)

1. 2. Pos. *mp*

3./Tuba *mp*

Timp.

Gong

Glck.

Gr. Tr. *mp* mittelharte Schlegel

Kl. Tr.

Bck.

I *f*

II *mf* *v*

Va. *mf* *v*

Vc. *f*

Cb. *f*



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57

Piu mosso Poco a poco rit. al.

Picc. *ff*

1. *ff*

Fl. 2. *ff*

1. *ff*

Ob. 2. *ff*

C. I. *f*

1. *f*

Klar. 2. *f*

Bkl. (B) *f*

1. *f*

Fag. 2. *f*

Kfag.

1. 3. *f*

Cor.(F) 2. 4. *f*

Trp. (B) *f*

1. 2. *mf*

Pos. 3./Tuba *mf*

Timp.

Gong

Glck.

Gr. Tr. *mf*

Kl. Tr.

Bck. *mf* *tr* *mf* *ff* *A l.v.* *tutti*

I. *ff*

II. *ff*

Va. *sim.* *ff*

Vc. *arco* *ff*

Cb. *arco loco* *ff*

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63 Tempo I **F**

**Picc.**

**1. Fl.**

**2. Fl.**

**1. Ob.**

**2. Ob.**

**C. I.**

**1. Klar.**

**2. Klar.** Baßkl.

**Bkl. (B)**

**1. Fag.** *mf*

**2. Fag.** *mf*

**Kfag.** *mf*

**1. 3. Cor.(F)** *p*

**2. 4. Cor.(F)** *p*

**Trp. (B)** *mf*

**1. 2. Pos.** *ppp*

**3./Tuba** *mf* poco a poco poch. cresc.

**Timp.** *mp* harte Schlegel

**Gong** *mf*

**Glck.**

**Gr. Tr.**

**Kl. Tr.**

**Bck.** *mf*

**I** *p* sul G

**II** *p* sul G

**Va.**

**Vc.**

**Cb.**

69

Picc. *mf* *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *p* *mp*

2. Ob. *mp*

C. I. *mp* *f*

1. Klar. *mp* *f*

2. Klar. *p* *mp* *f*

Bkl. (B) *p* *mp* *mf*

1. Fag. *mf*

2. Fag. *mf*

Kfag. *mf*

1. 3. Cor.(F) *mf* *mp*

2. 4. Cor.(F) *mf* *mp*

Trp. (B) *mp* *mf* *mp*

1. 2. Pos. *p* *mf* *mp*

3./Tuba *mf* *mp*

Timp. *f*

Gong *f*

Glck. *f*

Gr. Tr. *f*

Kl. Tr. *f*

Bck. *f*

I. *mf* *f*

II. *mf* *f*

Va. *mf* *f*

Vc. *mp* *f*

Cb. *mf* *f*

*non cresc.*

*senza suono*



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79 rit . . . al piu lento que Tempo **G Un poco meno lento (♩ ≈ 104)**

**Picc.**  
**Fl.** 1. 2.  
**Ob.** 1. 2.  
**C. I.**  
**Klar.** 1. 2. (in A, in A (normale Klarinette))  
**Bkl. (B)**  
**Fag.** 1. 2.  
**Kfag.**  
**Cor.(F)** 1. 3. 2. 4.  
**Trp. (B)**  
**Pos.** 1. 2. 3./Tuba  
**Timp.**  
**Gong**  
**Glck.**  
**Gr. Tr.**  
**Kl. Tr.**  
**Bck.**  
**I.**  
**II.**  
**Va.**  
**Vc.**  
**Cb.**

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H

The musical score for page 14, rehearsal mark H, features the following instruments and parts:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Fl.**: Flutes 1 and 2, with Flute 1 playing a triplet of eighth notes (*p*) and Flute 2 playing a triplet of eighth notes (*mp*).
- Ob.**: Oboes 1 and 2, with Oboe 1 playing a triplet of eighth notes (*mp*) and Oboe 2 playing a triplet of eighth notes (*mp*).
- C. I.**: Clarinet in C, with Clarinet 1 playing a triplet of eighth notes (*mp*) and Clarinet 2 playing a triplet of eighth notes (*mp*).
- Klar.**: Clarinet in Bb, with Clarinet 1 playing a triplet of eighth notes (*mp*) and Clarinet 2 playing a triplet of eighth notes (*mp*).
- Bkl. (B)**: Bassoon, with Bassoon 1 playing a triplet of eighth notes (*mp*) and Bassoon 2 playing a triplet of eighth notes (*mp*).
- Kfag.**: Contrabassoon, playing a triplet of eighth notes (*mp*).
- Cor.(F)**: Cor Anglais, with Cor 1 and 2 playing a triplet of eighth notes (*mp*).
- Trp. (B)**: Trumpets, with Trumpet 1 and 2 playing a triplet of eighth notes (*mp*).
- Pos.**: Trombones, with Trombone 1 and 2 playing a triplet of eighth notes (*mp*).
- 3./Tuba**: Tuba, playing a triplet of eighth notes (*mp*).
- Timp.**: Timpani, playing a triplet of eighth notes (*mp*).
- Gong**: Gong, playing a triplet of eighth notes (*mp*).
- Glck.**: Glockenspiel, playing a triplet of eighth notes (*mp*).
- Gr. Tr.**: Grand Trombone, playing a triplet of eighth notes (*mp*).
- Kl. Tr.**: Klein Trombone, playing a triplet of eighth notes (*mp*).
- Bck.**: Bass Drum, playing a triplet of eighth notes (*mp*).
- I**: Violin I, playing a triplet of eighth notes (*mf*).
- II**: Violin II, playing a triplet of eighth notes (*mf*).
- Va.**: Viola, playing a triplet of eighth notes (*mf*).
- Vc.**: Violoncello, playing a triplet of eighth notes (*mp*).
- Cb.**: Double Bass, playing a triplet of eighth notes (*mp*).









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110

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

C. I. *ff* *mf*

1. Klar. *ff*

2. Klar. *ff*

Bkl. (B) *ff*

1. Fag. *ff*

2. Fag. *ff*

Kfag. *ff*

1. 3. Cor.(F) *f*

2. 4. Cor.(F) *f*

Trp. (B) *f*

1. 2. Pos. *mp* c.s.

3./Tuba *mp*

Timp. *f*

Gong

Glck.

Gr. Tr.

Kl. Tr.

Bck.

I *f* *ff* 2 soli *mf*

II *f* *ff* *mf*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *mf* V loco

116

J

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. I.

1. Klar. in B

2. Klar. in B

Bkl. (B)

1. Fag. *mp*

2. Fag. *mp*

Kfag. *mp*

1. 3. Cor. (F) *pp*

2. 4. Cor. (F) *p*

Trp. (B)

1. 2. Pos.

3./Tuba *mp*

Timp. *mf*

Gong *mp*

Glck.

Gr. Tr.

Kl. Tr.

Bck.

I *mf*

II *mf*

Va. *div.*

Vc. *pizz.*

Cb. *pizz.*

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Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. C. I.

2. C. I.

1. Klar.

2. Klar.

1. Bkl. (B)

2. Bkl. (B)

1. Fag.

2. Fag.

Kfag.

1. 3. Cor.(F)

2. 4. Cor.(F)

1. 2. Trp. (B)

3. Tuba

1. 2. Pos.

Timp.

Gong

Glck.

Gr. Tr.

Kl. Tr.

Bck.

I

II

Va.

Vc.

Cb.

*cresc.*

*mf cresc.*

*mf*

*ff*

*fff*

*f*

*senza sord.*

*tr*

*arco*



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136 poco ritenuto al - - - - - Tempo  $\uparrow$

Melodielinie

This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- C. I.** Clarinet in B-flat 1
- Klar.** Clarinet in B-flat 2
- Bkl. (B)** Bassoon
- Fag.** Bassoon 1 and 2
- Kfag.** Contrabassoon
- Cor. (F)** Horns in F 1, 3 and 2, 4
- Trp. (B)** Trumpet in B-flat
- Pos.** Trombones 1 and 2
- 3./Tuba** Trombone 3/Tuba
- Timp.** Timpani
- Gong** Gong
- Glck.** Glockenspiel
- Gr. Tr.** Grand Drum
- Kl. Tr.** Kettle Drum
- Bck.** Bass Drum
- I** Violin I
- II** Violin II
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*. Performance instructions include *gestopft* (stopped), *offen* (open), *abd.* (abandon), *l.v.* (largo), *pizz.* (pizzicato), *div a 2* (divisi a 2), and *Solo*. The key signature has two flats, and the time signature is 3/4.







161

riten. - - - - -

Picc.

1. Fl. Altflöte *p* die beiden Altflöten chorisch atmen!

2. Fl. Altflöte *p* die beiden Altflöten chorisch atmen!

1. Ob.

2. Ob.

C. I.

1. Klar.

2. Klar.

Bkl. (B)

1. Fag.

2. Fag.

Kfag.

1. 3. Cor.(F)

2. 4. Cor.(F)

Trp. (B)

1. 2. Pos.

3./Tuba

Timp.

Gong 1.v.

Glck. abd.

Gr. Tr.

Kl. Tr.

Bck.

I *mf* *v*

II *mf* *v*

Va.

Vc.

Cb.