

CV Jan Scheerer

Jan Scheerer (born in Tübingen, Germany) began graduate studies in physics and philosophy, then shifted to music at the “Staatliche Hochschule für Musik” in Karlsruhe, with majors in orchestral conducting, choral conducting and music theory under prof. Wolf-Dieter Hauschild, prof. Martin Schmidt and prof. Peter-Michael Riehm. Subsequently, he undertook postgraduate studies at the Royal Danish Conservatory for Music in Copenhagen in the soloist classes of choral conducting (with prof. Dan-Olof Stenlund) and orchestral conducting (with prof. Giancarlo Andretta) that he finished with concert exams. Masterclasses with renowned teachers such as Eric Ericson, Morten Schuldt-Jensen, Uwe Gronostay, Cecilia Rydinger-Alin, Hartmut Haenchen and Frieder Bernius complemented his musical education.

Jan Scheerer has worked with a number of smaller and larger ensembles, and was chosen as one of ten participants worldwide to be an active participant in the “Eric Ericson Masterclass on Choral and Orchestral Conducting,” where he worked with (among others) the Eric Ericson Chamber Choir and the Helsingborg Symphony Orchestra.

The Royal Theatre in Copenhagen engaged him as an assistant conductor for two productions (“Don Giovanni” and “Lucia di Lammermoor”). In Summer 2008, he was responsible for the choral instruction of Benjamin Britten’s “War Requiem” with (among others) the Danish National Vocal Ensemble and the Danish National Orchestra, which was broadcast live on Danish Radio as the final concert of the “World Symposium on Choral Music.” The Gothenburg Symphonic Orchestra engaged him as choirmaster for two productions, Mahler’s Third Symphony for Sir Simon Rattle and Brahms’ “Ein Deutsches Requiem” for Christian Zacharias. In October 2012 and in October 2013, he was invited as artistic leader of the autumn projects of the “Landesjugendchor Baden-Württemberg”.

From Summer 2008 to 2011, he taught choral conducting at the “Südtiroler Sängerbund” summer seminar in Bozen (Italy). Since 2012 he organizes his own masterclasses on choral conducting and ensemble singing both in Germany and Denmark. From October 2013 to July 2015 he taught choir and orchestra conducting at the Musikhochschule in Hannover (Germany), since August 2015 he is responsible for the choir conducting teaching at the Royal Danish Music Academy in Copenhagen. From Summer 2015, he will be returning to South Tyrol as artistic leader of the choir conducting seminar, as well as teaching in courses and workshops of the Danish Amateur Music Association.

He received a grant from the “Dan-Olof Stendlungs Stipendiefond” in 2003 and in the same year won the 1st prize at the “Friedrich-Silcher” composition competition with his choir piece “Im Frühling.” In Summer 2005, he won the third international “Mariele Ventre” international competition for choir conductors in Bologna.

He is co-founder and conductor of the semi-professional chamber choir “con anima.” The choir works on a project basis and rouses the critics to enthusiastic reviews: *“With a fine sense for agogics, Jan Scheerer led the singers through the emotional heights and depths of the music and, by his interpretation closely adjusted to the text, let the words assume an experienceable form.”* / *“The experienced choristers were convincing under the direction of Jan Scheerer both by means of precision and expressivity as well as by a musical intention that rendered the sung music an intensive experience. [...] The works received intensive expression through the accurate, well-balanced voice-leading.”*